

10/19/88

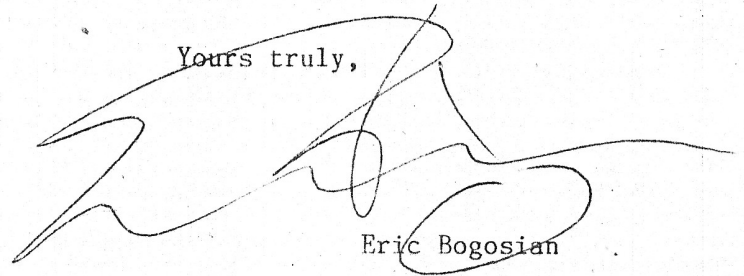
Dear Bob,

This letter is to confirm our plans to do a "live box" together sometime next year.

Your boxes are among my favorite things, I've loved them for years and look forward to being part of one. Please pass along to whatever agencies or funders you encounter that you have my full approval to use my name in conjunction with this project. Please note that this is not a release for advertising purposes.

What else can I say? Give me a time and a place and I'll be there.

Yours truly,

A large, stylized handwritten signature in black ink, consisting of several loops and a long horizontal stroke extending to the right.

Eric Bogosian

To Whom it May Concern:

This is a letter of intent to perform in the video, "Inside the Works of Bob Smith". I have known Bob's work for many years & have admiration for his imagination & creativity. I think this collaboration has the potential for great excitement.

Sincerely,

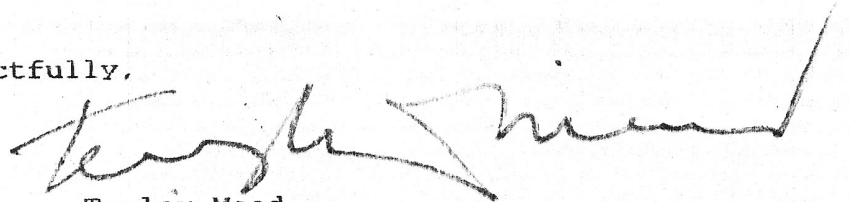
Meredith Monk

10/18/88

To Whom It May Concern:

I have known Bob Smith many years, observing his devotion to his work and the variety thereof. I am most interested in his recent thoughts on interrelating film with his constructions and will be honored to collaborate with him.

respectfully,

A handwritten signature in cursive script, appearing to read "Taylor Mead". The signature is written in dark ink and is positioned above the typed name.

Taylor Mead

163 Ludlow st.,

NYC 10002

(212) 473-0308

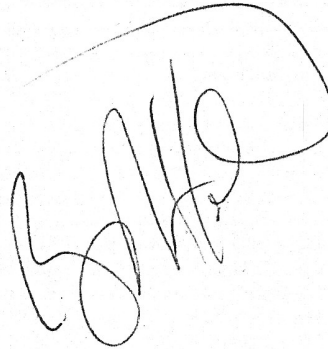
Bob Holman
17 White Street
NY, NY 10013
212/226-0894

October 17, 1988

T O W H O M I T M A Y C O N C E R N :

I've known Bob Smith's work for some ten years now. ("Knowing" in this case meaning "enjoying," "being thrilled and inspired by.") Being a poet/performer, it's not often I see in a visual artist a sympatico spirit - in Bob's work it's a snap.

His ideas of Boxes as Set, of Performance in Video, of collaboration between sensibilities rather than disciplines are lively and thoughtful. I'm looking forward to climbing the walls of those boxes and setting my poems free!

A handwritten signature in black ink, appearing to read 'Bob Holman', enclosed within a large, hand-drawn oval shape.

CAROLE BOVOSO IONE
OLIVEROS FOUNDATION
156 Hunter Street
Kingston, N.Y. 12401
914-339-5776

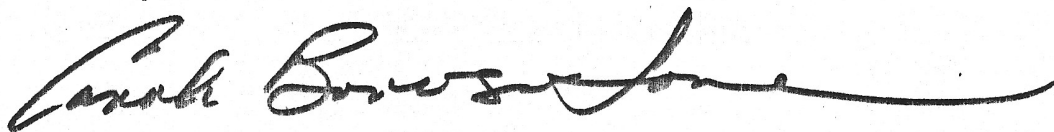
Bob Smith
225 West Broadway
New York, N.Y. 10013

To Bob Smith and To Whom it May Concern:

I am writing to let you know that I have always considered Bob Smith to be an artist of rare integrity and dedication.

I am truly delighted to be among the artists he has chosen to perform in one of his extraordinary environments. I have long admired and supported his work and followed its progression with keen interest. I consider it a privilege to be included in this project.

Sincerely,

A handwritten signature in black ink, appearing to read "Carole Bovoso Ione". The signature is fluid and cursive, with a long horizontal flourish extending to the right.

CAROLE BOVOSO IONE
Artistic Director
Oliveros Foundation

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SPRINKLE

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MANHATTAN
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212-779-0735

Professor
HIGH HEEL
SCHOOL
OF
JOURNALISM

Co-Producer
PORN MODERNIST
REVIEW

Photographer
SPRINKLE
SALON
STUDIO

Consultant
RADIO ART
FOUNDATION

October 17, 1988

To Whom It May Concern,

Yes, it's really true! I would love to perform in one of Bob Smith's fabulous, very inspirational box sculptures with the magic of video. The prospect makes me all tingly and excited. So, if you are the person that can make this beautiful dream possible, then I ask you to please SAY YES. I can't wait to get started. I've got a great idea!

I've no doubt that this series of videos Bob Smith will do will be smashing. You won't be sorry.

Sincerely,

Annie Sprinkle

ART MATTERS, INC.

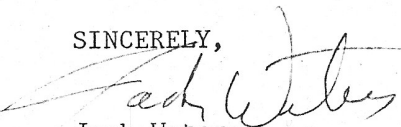
October 7, 1988

To Whom It May Concern:

This is to express my great interest in collaborating with Bob Smith in the project, "Looking Into Bob Smith's Works". As a long-time associate of Bob's (since 1979), I have shared many aesthetic interests with him and desired to collaborate on a project such as this. We have had many ideas in common in as far as combining my dance and performance material with his design and installation works, as well as creating a work where the creative process would be a collaboration of many elements where we both have shared experience (Theater, Media, Projections, Video, Dance, etc.). These plans have been a long time in the making, and I anxiously anticipate the final completion of this project.

I am including a resume for your information, should this be helpful in your decision making process.

SINCERELY,



Jack Waters

October 17, 1988
406 East 9th St #20
NYC 10009
(212) 982-1033

To Whom It May Concern:

I had the pleasure of meeting Bob Smith at The MacDowell Colony where he was fulfilling the American dream of becoming a home-owner with a dog and a garden. Bob's houses were on pedestals, where they belonged and had gardens of music, dogs of bark and multiple windows so that there would always be enough light. It was then that I decided I wanted Bob to be the one to make me my dream house, and now he can.

Inside the room that Bob builds I know I'll feel safe and private enough to do something I've always wanted to do- act out my stories, live, voicing all the characters exactly the way I've heard them in my head and recorded them on paper.

When Bob and I talk we always seem to be able to figure out new roads towards clarity. I'm looking forward to a chance to collaborate with him imagining home.

Sincerely Yours,


Sarah Schulman

**MARQUIS
STUDIOS**



**204 Spring st.
Nyc Ny 10012
431-8092**

Letter of Intent
Re: Bob Smith Video-Media Project
"Looking Into Bob Smith's Work"

To Whom It May Concern:

I have known Bob Smith for many years now both as a friend and fellow artist.

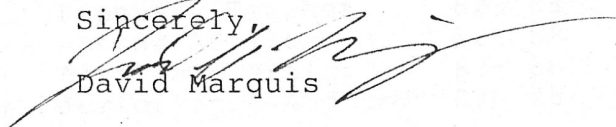
Throughout this time I have continued to be suprised and excited by his works as a visual artist. Suprised because of the range of his work and excited because I like EVERYTHING he does, something I do not usually feel about other artists.

Considering my work in the theatre it is not surprising that I long ago remarked to him how I found his box images so much like miniature worlds, miniature stages, that I wanted to crawl down into and play within.

When Bob approached me with his ideas for a multi-media collaboration I was both delighted and flattered by the offer. It is hard to write neatly how I feel about working with this marvelous person, I want to say wow! whooppee! (I guess I just did). What I am trying to say is that a collaboration with Bob would be fun, exciting, innovative, and a stretch of the artistic imagination for both of us.

I enclosse my resume and some supporting materials and hope that you will be able to support Bob in this project.

Sincerely,


David Marquis